

## SUITE.

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Violoncello.

## I. Introduction et Fugue.

Andante. M. M.  $\text{♩} = 80$ .

Alexandre Glazounow, Op. 35.

con sord.

*p* *mf* *p* *mf*

*p*

*p sub.* *p*

*f* *f* *cresc.* *ff* *f*

*mf* *p* *p* *mf*

*poco agitato*

*p* *f* *mf* *f* *f* *pp sub.*

*p* *f* *mf* *dim.* *pp senza sord.*

*tranq.*

## Fugue.

Allegro moderato.  $\text{♩} = 112$ .

senza sord.

14 *mf* *cresc.*

*f.* *p*

A 2

## Violoncello.

Musical score for Violoncello, page 2. The score consists of 12 staves of music, primarily in bass clef, with a final staff in treble clef. The music is written in a key with one sharp (F#) and includes various dynamic markings and performance instructions.

Dynamics and markings include: *mf*, *f*, *dim.*, *p*, *pizz.*, *arco*, *cresc.*, *ff*, *p poco a poco cresc.*, *f*, *dim.*, *mf*, *f*, *poco più animato*, and *dim.*.

Section markers are labeled with letters: B, C, D, and E.

The score includes several measures with rests, indicating pauses in the music. The final staff begins with the instruction *poco più animato*.

## 3

**Q = 152.**

### Tempo I.

Tempo I. 

The first system of the musical score is written on a single staff with a bass clef. It begins with a *dim.* (diminuendo) marking. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#). A repeat sign is present in the middle of the system. After the repeat, there is a *mf* (mezzo-forte) marking. The system ends with a double bar line.

[illegible]

**I Meno mosso.  $\text{♩} = 80.$**

**I Meno mosso.**  $\text{♩} = 80.$

[illegible][illegible]

A musical score for the bass line of 'The Swan' from 'The Nutcracker'. The score is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a quarter rest. The dynamics are marked as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score ends with a double bar line.

## Violoncello.

## II. Scherzo.

Allegro. ♩ = 120.

*pizz.*  
*f* *mf* *p*  
*poco*  
*cresc.* *p* *p* *f*  
*A* *mp*  
*arco* *mf* *p* *cresc.* *f* *p* *cresc.* *B#*  
*f* *f* *f* *mf* *p*  
*Scherzando.* *pizz.* *p* *cresc. poco*  
*p* *cresc. poco*  
*C* *arco* *f*  
*pizz.* *p*  
*cresc. poco* *arco* *f*

# Violoncello.

5

**D pizz.**

*f*

*p*

*p*

*pizz.*

*p*

*arco*

*E*

*p*

*cresc.*

*f*

*f*

*p*

*p*

*mf*

*f*

*mf*

*f*

*F*

*p cresc.*

*f*

*p*

*G*

*mf*

*p*

*mf*

*p*

*cresc.*

*mf*

*f*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*H pizz.*

*1*

*2*

*p*

*3*

*4*

*5*

*6*

*arco*

*1*

*mf*

*p*

*cresc.*

*f*

*1*

## Violoncello.

Violoncello musical score page 6, featuring various musical notations, dynamics, and performance instructions.

**Measure 1:** *mf* (mezzo-forte), *I* (first ending), *p* (piano), *mf* (mezzo-forte).

**Measure 2:** *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *3* (triple).

**Measure 3:** *f* (forte), *mf cresc.* (mezzo-forte crescendo), *pizz.* (pizzicato), *f* (forte), *p* (piano).

**Measure 4:** *cresc.* (crescendo), *sf* (sforzando), *f* (forte).

**Measure 5:** *p* (piano), *pp* (pianissimo), *N Scherzando.* (N Scherzando), *(pizz.)* (pizzicato).

**Measure 6:** *cresc. poco* (crescendo poco), *mf* (mezzo-forte).

**Measure 7:** *Poco più mosso.* (Poco più mosso), *arco* (arco), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *3* (triple).

**Measure 8:** *cresc.* (crescendo), *f* (forte), *0* (zero).

**Measure 9:** *simile* (simile), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

**Measure 10:** *sul D.* (sul D), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *cresc.* (crescendo), *f* (forte), *P* (Piano).

**Measure 11:** *Più mosso.* (Più mosso), *cresc.* (crescendo).

**Measure 12:** *ff* (fortissimo), *ff* (fortissimo).

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## III. Orientale.

Andante.  $\text{♩} = 76$ .

pizz. 1 2 3 4 5 6 7 8 9  
 10 11 12 13 14 15 16 17 A arco *espr.* 3  
 3 *mf* 3 *dim.* dolce  
 3 *mf* 6 pizz. 0 0 0 0 0  
 0 *dim.* C Più mosso.  $\text{♩} = 108$ . 0 Tempo I. 1 Più mosso.  $\text{♩} = 108$ .  
 p f p f Tempo I.  
 poco rit. D 3 *mf* 1 2  
 3 4 5 6 7 1  
 2. 3. 4. 5. E Più mosso.  $\text{♩} = 108$ . Tempo I. 10 arco Più mosso.  $\text{♩} = 108$ .  
*dim.* p f pp f  
 sost. *ff* *dim.*  
 F Tempo I. 7 G (pizz.)  
 p p  
*dim.* 1 f



## Violoncello.

## IV. Tema.

Moderato. ♩ = 72.

Var. I.

Allegro. ♩ = 120.

Viola.

„Tranquillo.“

Var. II.

Andante. ♩ = 66.

con sord.

„Mistico.“



# Violoncello.

9

*dolce* *cresc.*

*f dim.* *p* *1 E* *p*

*dolce cresc.*

*f dim.* *p* *senza sord.* *p*

## Var. III.

Allegretto scherzando.  $\text{♩} = 66.$

## „Scherzo.“

*pizz.* *f* *arco* *mf*

*p cresc.* *mf*

*cresc.* *f*

*mf* *p*

*mf cresc.* *f sostenuto e pesante*

*poco rit.* *G pizz. a tempo* *f*

*pizz.* *p* *mf* *f*

## Violoncello.

## Var. IV.

Andante sostenuto.  $\text{♩} = 60.$ 

## „Pensieroso.“

Viola. 1 arco

*p dolce* *pp*

*f* *p* *H dolce*

*p* *mf* *f* *mf*

*p* *p* *p*

*p cresc. f* *pp* *mf* *p espress.* *attacca*

Tempo di Polacca.  $\text{♩} = 104.$  „Alla Polacca.“

*f*

*f mf* *p* *sf* *f*

*ff* *pizz.* *p*

arco *f sempre*

Violoncello musical score page 41, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** Bass clef, G major. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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## Violoncello.

## V. Valse.

Moderato assai. ♩ = 120.

pizz.  
p

arco

rit.

A Più mosso. Allegro. ♩ = 72.

f

B

sf mf

sf

sf cresc.

C

ff

poco rit.

a tempo

D

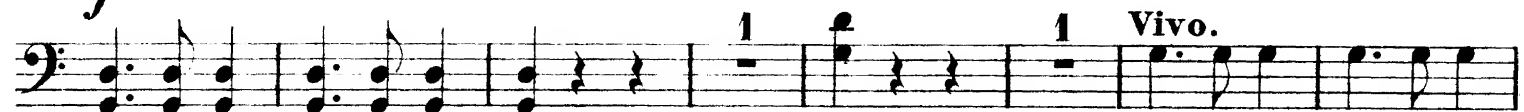
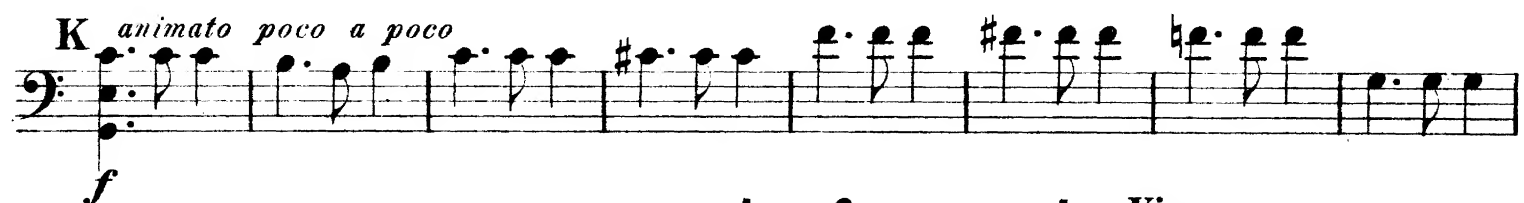
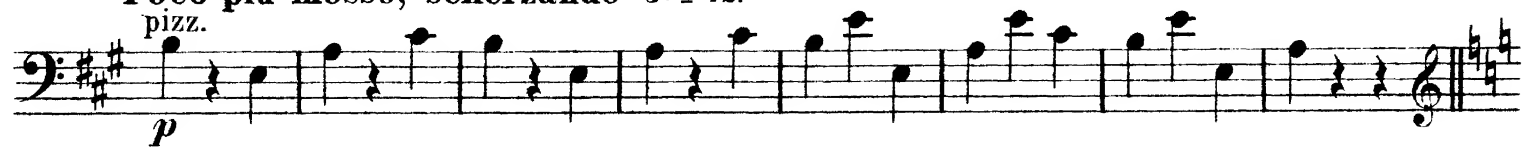
# Violoncello.

13

Violoncello musical score page 13. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto. ♩. = 60." and the dynamics range from *pp* to *sf*. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Violoncello musical score page 13. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto. ♩. = 60." and the dynamics range from *pp* to *sf*. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

## Violoncello.

Poco più mosso, scherzando  $\text{♩} = 72$ .**L** Moderato assai.



Più mosso. Allegro.  $\text{♩} = 72$ .





## Violoncello.

Coda.

Violoncello score for the Coda section, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of dynamics and articulations.

Measures 1-4: *p* (piano), *mf* (mezzo-forte), *f* (forte). The first staff has a *p* dynamic at the beginning. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *f* dynamic.

Measures 5-8: *p* sub. *cresc.* (piano, subito crescendo). The first staff has a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *f* dynamic.

Measures 9-12: *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *a tempo*, *poco rit.* (poco ritardando), *arco* (arco), *P* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *rit.* (ritardando), *Q* (Meno mosso), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *Più sostenuto* (più sostenuto), *R* (Ritardando), *p* (piano), *pp* (pianissimo), *G.P. pizz.* (Grave, Pizzicato).